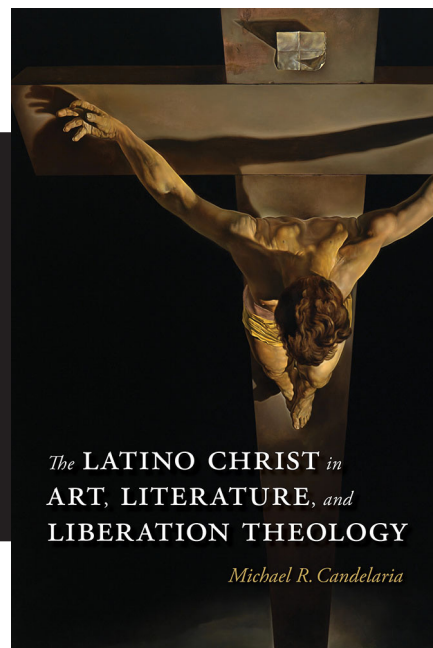


# The Latino Christ in Art, Literature, and Liberation Theology

by Michael R. Candelaria

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**Michael R. Candelaria** is a principal lecturer in the Religious Studies Program and the Department of Philosophy at the University of New Mexico. He is the author of *The Revolt of Unreason: Miguel de Unamuno and Antonio Caso on the Crisis of Modernity and Popular Religion* and *Liberation: The Dilemma of Liberation Theology*.



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